

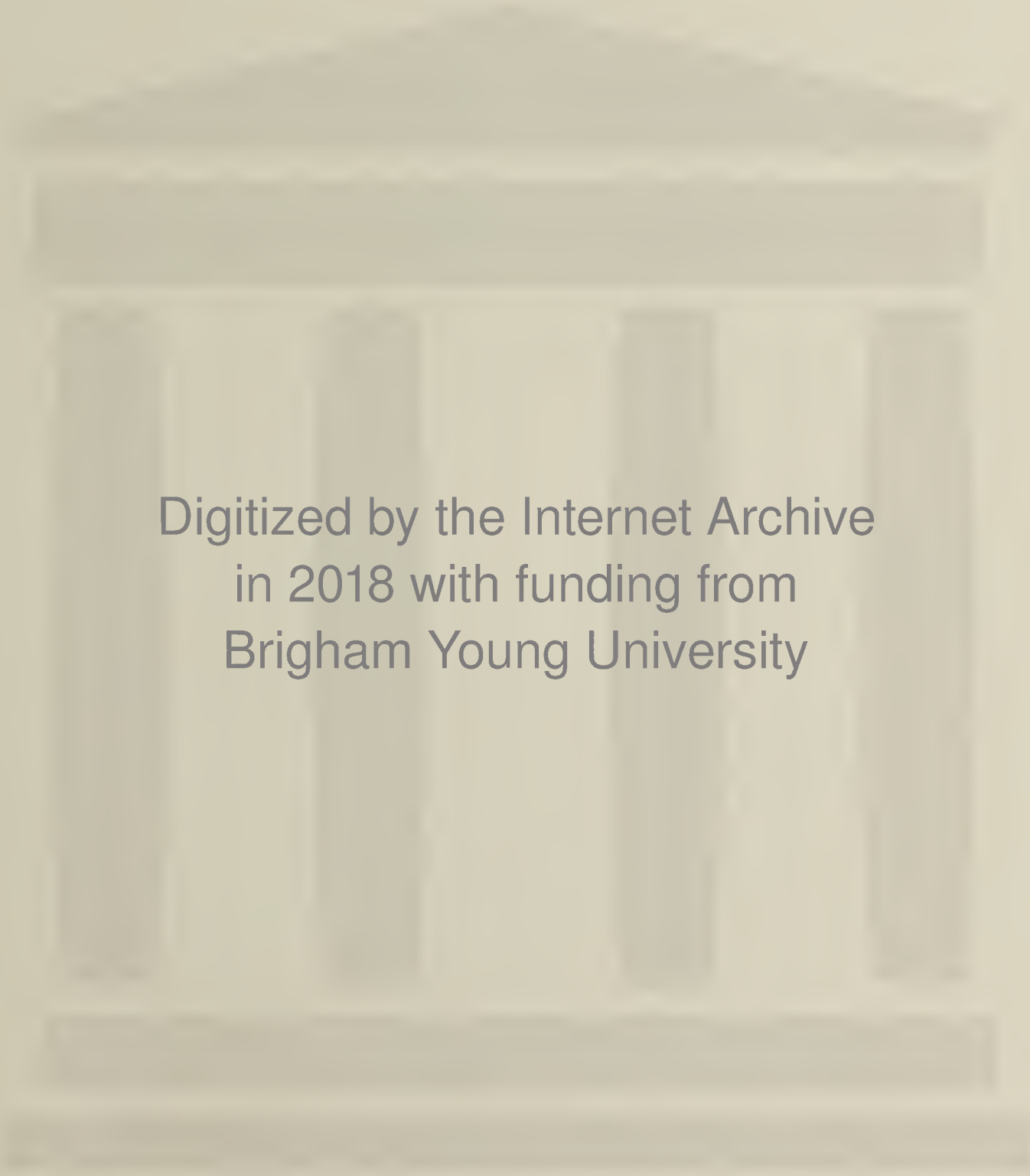
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POPULAR CLASSICS

*Transcribed for Harp*

SERIES I

|  |  |
|--|--|
| Waltz in A flat                            | <i>Johannes Brahms</i>                     |
| Humoreske                                  | <i>Anton Dvřrřk</i>                        |
| — Gavotte from "Iphigenia<br>in Aulis"     | <i>Christopher Willibald<br/>von Gluck</i> |
| Barcarolle from "The Tales<br>of Hoffmann" | <i>Jacques Offenbach</i>                   |
| Melody in F                                | <i>Anton Rubinstein</i>                    |

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Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".  
*L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.*

# Gavotte

3

Transcribed for Harp  
from the original orchestral score  
by CARLOS SALZEDO  
(Sept. 1924)

from  
"Iphigenia in Aulis"

CHRISTOPH WILLIBALD VON GLUCK  
1714 - 1787

*grazioso* *leggiere*

HARP

*mf* *mp* *mf* *mp* *dim.* *mp*

*leggiere* *dim.*

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The musical score consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). Fingerings are indicated by numbers 1-4. Dynamics include *p*, *quasi pizz.*, *mp*, *cresc.*, *più cresc.*, *f*, *mp*, and *dim.*. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Do not slide.  
 ★ *Ne glissez pas.*



First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics. The key signature has three flats. Dynamics include *p* and *L.V.* (Larghetto Vivace). A *G $\flat$*  chord is indicated in the bass staff.

Second system of musical notation, measures 5-8. Treble and bass staves with fingerings and dynamics. The key signature has three flats. Dynamics include *mf* and *mp*. The tempo marking *leggiero* is present. Chords *C $\sharp$*  and *F $\sharp$*  are indicated in the bass staff.

Third system of musical notation, measures 9-12. Treble and bass staves with fingerings and dynamics. The key signature has three flats. Dynamics include *mf* and *mp*. The tempo marking *leggiero* is present. A *D $\sharp$*  chord is indicated in the bass staff.

Fourth system of musical notation, measures 13-16. Treble and bass staves with fingerings and dynamics. The key signature has three flats. Dynamics include *mf* and *dim.* A *D $\flat$*  chord is indicated in the bass staff.

Fifth system of musical notation, measures 17-20. Treble and bass staves with fingerings and dynamics. The key signature has three flats. Dynamics include *mp*, *dim. molto*, and *ritard.* The tempo marking *leggiero* is present.

# NOVELTIES FOR HARP

## FIVE PRELUDES FOR HARP ALONE

by Carlos Salzedo

Quietude  
Iridescence  
Introspection  
Whirlwind  
Lamentation

## TRANSCRIPTIONS *by Carlos Salzedo*

### FAVORITE MELODIES

My Old Kentucky Home  
Believe Me, if all Those Endearing Young Charms  
The Last Rose of Summer  
Deep River  
Annie Laurie

### POPULAR CLASSICS

|   |                                       |
|---|---------------------------------------|
| Waltz in A flat                         | <i>Johannes Brahms</i>                |
| Humoreske                               | <i>Anton Dvorák</i>                   |
| Gavotte from "Iphigenia in Aulis"       | <i>Christopher Willibad von Gluck</i> |
| Largo                                   | <i>Georg Friedrich Händel</i>         |
| Theme and Variations                    | <i>Josef Haydn</i>                    |
| Barcarolle from "The Tales of Hoffmann" | <i>Jacques Offenbach</i>              |
| Melody in F                             | <i>Anton Rubinstein</i>               |
| Song of the Volga Boatmen               |                                       |

## TRANSCRIPTIONS *by Marie Miller*

|                           |                                    |
|---------------------------|------------------------------------|
| Solfeggietto              | <i>Karl Philipp Emanuel Bach</i>   |
| Prelude in C minor        | <i>Fr. Chopin</i>                  |
| Melody                    | <i>R. Schumann</i>                 |
| Petite Etude              | <i>R. Schumann</i>                 |
| Chanson de Guillot-Martin | <i>(Harmonized by A. Périlhou)</i> |

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